

Report (2023)

The last year of our project was about summarising the research and creating, organising and launching events closely related to the research (promotion of publications to the scientific community, workshops, summer camp, conference, new specialisation in participatory media culture).

Research and dissemination of results

Members of the Minor Media/Culture Research Centre continued their research activities for the fourth (last) year. At the autumn conference closing the research, after András Müllner's opening speech summarising the research, and the Anna Gács gave a panel presentation summarising the creative roles of filmmakers in Hungary, based on 21 interviews with community and participatory filmmakers and an extensive set of criteria (Gács 2023). At the same conference, Sára Haragonics and Márton Oblath reported on participatory action research with young people in Siklósbodony (Haragonics-Oblath 2023), and Márton Árva on how community and participatory cinema can be interpreted as a challenge in the Spanish civilization seminar, and how decolonial critical art can be a reflexive critic of the (post)colonial hegemon Spanish-language cultural status quo (Árva 2023b). Master's student Ágnes Bozsó reported on her research based on participatory video method in 2022, which formed the basis of her thesis (Bozsó 2023b), and doctoral student Éva Gaján (who, although not a member of the research team, is involved in the work of the research centre as a researcher of the amateur cultural movement) presented on the activities of amateur filmmakers in Szentendre in the 70s and 80s (Gaján 2023). Krisztina Varga analysed the exhibition of Kamill Erdős at the Museum of Ethnography, which is a new sub-chapter in her doctoral research (Varga 2023b), and Gábor Rumann spoke about the possibilities of participation in a self-reflexive way, drawing on his own work as a film educator (Rumann 2023). (Audio recordings of the lectures are available in the archives of the Minor Media/Culture Research Centre.)

Márton Árva, Virág Le Mai-Lan and András Müllner, who presented in a separate session with other researchers at the 2022 conference of the Hungarian Society of Film Studies, published their lectures in 2023 in the film studies journal *Apertúra*. Márton Árva discussed Andean indigenous realism as alternative-community filmmaking (Árva 2023a), while Virág Le Mai-Lan and András Müllner discussed the Hungarian aspects of Lionel Rogosin's films, considered one of the precursors of participatory-community filmmaking in global scale (Le Mai-Lan 2023, Müllner 2023c). In the autumn of 2023, Árva and Müllner also participated in a joint session at a conference abroad, at the Cyprus conference of the ECREA Film Section (European Communication Research and Education Association), where the former analysed the decolonising potential of indigenous alternative time (Árva 2023c) and the latter on the similarities and differences between Rogosin's *Come back Africa* and Pál Schiffer's *Cséplő Gyuri* (Müllner 2023d). In the preparation of the 2023 conference of the Hungarian Society of Film Studies András Müllner had proposed the main theme, and as a panel speaker he drew a broad outline of participatory film culture, with a focus on the critical performance of identities (Müllner 2023e). András Müllner presented the work of the Minor Media/Culture Research Centre at the intersection of community engagement and social innovation in a forthcoming multi-author paper (Málovics et al. 2024).

After 2022, we continued to promote the 2023 issue of *Replika*, containing five studies and two translations by members of the Minor Media/Culture Research Group: after the Gólya Cooperative (Dec 2022), in 2023 we held a presentation of the issue at the Szabadkikötő (Pécs) and the Museum of Ethnography (Budapest). The latter event was organised jointly with the staff of the Balázs Lippai

Roma College of the University of Debrecen, under the auspices of the Hungarian Society of Film Studies. A selection of the original studies published in the Replika (with the appropriate changes) has been published in English in the journal Film and Media Studies, editors of which are located at the Sapientia University in Cluj-Napoca (the studies have been translated into English by Katalin Orbán). (Cseke 2023, Haragonics 2023, Ligeti 2023, Müllner 2023a, Müllner 2023b, Oblath 2023, Varga 2023)

Education

One of the key events of 2023 was the continuation of the 2021 Dunaszekcső-Tomor camp. During the first two days of the camp, the young people, parallel in Tomor and Dunaszekcső told true and false stories, and the two teams sent the stories told in monologue form to each other. Then the youngsters met each other in Tomor, where they made films based on the stories in mixed teams. The process was therefore divided into two stages: the telling of true and false stories (storytelling) and the creative reworking of the stories (film). The young people were able to try out all the creative roles of filmmaking and different characters, using the participatory filming method, and to experience the transformation of the stories into a film, regardless of whether the basic elements were true or false.

As part of the teaching portfolio of the Department of Media Studies, the bachelor's degree specialisation „Participatory Media Culture”, which builds on the present research project, was officially launched in September 2023 (see the list of courses in Communication and Media Studies at ELTE Faculty of Humanities). In the calendar year 2023, not only our traditional courses related to the present research have been launched (Roma Visual Lab, Participatory Culture and Moving Image - András Müllner, The Participatory Video: theory and practice - Sára Haragonics, Participatory research methods - Márton Oblath), but also new ones, so from autumn onwards Sára Haragonics' course on participatory filmmaking of human rights can be added, as well as the Master's course in English and Hungarian jointly held by András Müllner and Márton Oblath on participatory methodologies and art-based participatory research (Communication as participation). The Roma Visual Lab, a university course and open film programme offering participatory themes for the 2023 season, was again attended by 40 participants this year. In the spring semester, András Müllner taught a master's course in English on the historical aspects of participatory film (Cultural Practices).

Sára Haragonics continuously gives participatory video exercises to the students of her double seminar, so they learn participatory video methods „live” by teaching young people in upper secondary school or high school. One of our permanent partners is the project „Future Vision_2021”, which uses participatory action research and participatory art to find local solutions for sustainable management and social inclusion with the inhabitants of Siklósbodony in Baranya County. Partners: Association for Siklósbodony, Parforum Nonprofit Ltd (in the frame of Platform Art program), ESSRG Ltd (ESSRG YOUCount - Empowering Youth And Cocreating Social Innovations And Policymaking Through Youth-Focused Citizen Social Science). (This collaboration is due to the overlap between the researchers, as the lead researcher of „Future Vision_2021” is Márton Oblath, who is also a member of Minor Media.) In addition, in 2023, several weekend film workshops were held with the students, led by Sára Haragonics, where they shot one- or two-minute playful clips, reports and interviewed each other. Locations in 2023: Mágocs and Istvándi (in collaboration with Solution for Safety Foundation). As part of her Master's thesis, Ágnes Bozsó taught film classes to 6-8 high school students at Gandhi High School, every week between September 2022 and January 2023. Based on this workshop and research, the first thesis using the participatory video method was written and defended by the author in June 2023, and the results were presented at the closing conference of the present research (Bozsó 2023a).

Applications

We were able to organise the 2023 summer camp partly thanks to the consortium cooperation (Visegrad Fund, consortium leader: NaFiLM - Czech Film Museum), which has been running for the third year in a row. During the year, we submitted a proposal to the Union Values Programme through the Media Universalis Foundation, registered at the ELTE Department of Media and Communication, which we were awarded, so we can continue with participatory film projects for the next two years. (Union Values)

Positions

In 2023, the final year of the research, with the permission of the National Research, Development and Innovation Office, there was a change of status, with Krisztina Varga's researcher half-time position being taken by Sára Haragonics and Sára Haragonics' non-researcher half-time position being taken by Györgyi Horváth, who is responsible for the administration of the project.

References

Specialization

ELTE Faculty of Humanities, list of courses in Communication and Media Studies (from September 2023)

https://btk.elte.hu/dstore/document/7026/BA_Kommunikacio_media_2023_TEL_20230920.pdf

Publications (in Hungarian or English)

Árva, Márton (2023a): Gerillaharcok, őslakos közösségek és filmes részvételiség [Guerrilla war, indigenous communities and film-based participation], Apertúra journal, no. 4. <https://www.apertura.hu/2023/nyar/xviii-evfolyam-4-szam/> („The tradition, types and methodology of participatory-community based documentary and feature filmmaking in the representation of conflicts and power asymmetries” special issue, editor: András Müllner)

Biczó, Gábor (2023): „Rural elegy”, or the documentary portrayal of today's social processes on the example of Sáp, Apertúra journal, no. 4. <https://www.apertura.hu/2023/nyar/xviii-evfolyam-4-szam/> („The tradition, types and methodology of participatory-community based documentary and feature filmmaking in the representation of conflicts and power asymmetries” special issue, editor: András Müllner)

Bozsó, Ágnes (2023a): Gandhi Gypsy Filmstúdió. Részvételi filmes workshop a Gandhi Gimnáziumban [Gandhi Gypsy Films Studio. Participatory film workshop at Gandhi High School] (Master's thesis, tutor: András Müllner)

Cseke, Balázs (2023): The MyStreet Movement and Participatory Video, Acta Universitatis Sapientiae - Film and Media Studies 23, 19-37. DOI: <https://doi.org/10.2478/ausfm-2023-0002>

Haragonics, Sára (2023): The Camera as a Social Catalyst, Acta Universitatis Sapientiae - Film and Media Studies 23, 62–85. DOI: <https://doi.org/10.2478/ausfm-2023-0004>

Le, Virág Mai-Lan (2023): Az érzékenyítés narratív eszközei. Lionel Rogosin *Out* (1957) című filmjének elemzése [Narrative tools for sensitisation. Analysis of Lionel Rogosin's film *Out* (1957)], *Apertúra* journal, no. 4. <https://www.apertura.hu/2023/nyar/xviii-efolyam-4-szam/> („The tradition, types and methodology of participatory-community based documentary and feature filmmaking in the representation of conflicts and power asymmetries” special issue, editor: András Müllner)

Ligeti, György (2023): *You-Too: Mental Hygiene Methodology for College-Age Students*, *Acta Universitatis Sapientiae - Film and Media Studies* 23, 110–126. DOI: <https://doi.org/10.2478/ausfm-2023-0006>

Milojev-Ferkó, Zsanett (2023): Szárnyaszegett felemelkedés. Munkakeresés-narratívák ellenszélben [Broken-feathered ascent. Job-search narratives in headwinds], *Apertúra* journal, no. 4. <https://www.apertura.hu/2023/nyar/xviii-efolyam-4-szam/> („The tradition, types and methodology of participatory-community based documentary and feature filmmaking in the representation of conflicts and power asymmetries” special issue, editor: András Müllner)

Müllner, András (2023a): *Displacements. Contexts for a Participatory Media Project*, *Acta Universitatis Sapientiae - Film and Media Studies* 23, 86-109. DOI: <https://doi.org/10.2478/ausfm-2023-0005>

Müllner, András (2023b): *The stakeholder spectrum. History and current state of the participatory film in Hungary*, *Acta Universitatis Sapientiae - Film and Media Studies* 23, 1-18. DOI: <https://doi.org/10.2478/ausfm-2023-0001>

Müllner, András (2023c): *Rasszizmus-változatok és dokufikciós kritikáik. A Jöjj vissza, Afrika és a Cséplő Gyuri összehasonlító elemzése* [Racism versions and their documentary critiques. A comparative analysis of *Come Back, Africa* and *Cséplő Gyuri*], *Apertúra* journal, no. 4. <https://www.apertura.hu/2023/nyar/xviii-efolyam-4-szam/> („The tradition, types and methodology of participatory-community based documentary and feature filmmaking in the representation of conflicts and power asymmetries” special issue, editor: András Müllner)

Oblath, Márton (2023): *Remake Bodony: Visual Participatory Action Research and Tiny Publics*, *Acta Universitatis Sapientiae - Film and Media Studies* 23, 38-61. DOI: <https://doi.org/10.2478/ausfm-2023-0003>

Szabó, Henriett (2023): *Az AntRom Filmműhely módszere: a „köztes kitétség” láthatóvá tétele és a témával kapcsolatos párbeszéd támogatása* [The method of the AntRom Film Lab: making „in-betweenness” visible and promoting dialogue on the topic], *Apertúra* journal, no. 4. <https://www.apertura.hu/2023/nyar/xviii-efolyam-4-szam/> („The tradition, types and methodology of participatory-community based documentary and feature filmmaking in the representation of conflicts and power asymmetries” special issue, editor: András Müllner)

Varga, Krisztina (2023): *Participatory Video in the Museum*, *Acta Universitatis Sapientiae - Film and Media Studies* 23, 127–143. DOI: <https://doi.org/10.2478/ausfm-2023-0007>

Summer camp

Participatory summer camp (Dunaszekcső-Tomor, 23-30 July 2023) Participants: Head of the camp: András Müllner, team leaders: Sári Haragonics, Gábor Rumann, László Siroki, Róbert Bordás, Viktória Gubik, student facilitators: Ágnes Bozsó, Mihály Fárizs, Rebeka Simon, youngsters: Orsolya Ádám, Dorián Berta, Tamás Budai, Vittorio Cadenazzi, Szonja Adrienn Ganyi, Regina Gyükér, Kamilla

Horváth, Kamilla Horváth, Lorina Horváth, Miranda Horváth, Nikoletta Jóni, Attila Makk, Ildi Mogyoró, Letícia Mogyoró, Izabella Mózes, Boldizsár Rumann, Adrián Siroki, Amarilla Mónika Siroki, Edina Siroki, Kevin Siroki, Linda Anett Stefán, Olívia Stefán, Anna Teleki, Bence Veres, Bianka Veres.

Workshops

ESSRG YOUCount - Empowering Youth And Cocreating Social Innovations And Policymaking Through Youth-Focused Citizen Social Science: community gardening and participatory filmmaking in Siklósbodony. Workshop led by Ms Barta Gina Somogyi, Márton Oblath, Sári Haragonics, Ágnes Bozsó, Dominika Médea Ágoston at the conference of Minor Media/Culture Research Centre titled „Visual intervention and participatory research: visibility - action - participation”, ELTE Media, 20-21 Oct 2023 <http://minormedia.hu/wp-content/uploads/2023/10/Program-e%CC%81s-absztrakt-fu%CC%88zet-2.pdf>

Field trips for students and local young people in Mágocs and Istvándi as part of Sára Haragonics' course.

Presentations

The „Participatory Film” special issue of Replika journal was presented at the following events during 2023:

Szabadkikötő, Pécs, 20 Feb 2023 Facebook: <https://fb.me/e/3k1zzMdDq>

Round table discussion on documentary thematic issues of Hungarian journals (Apertúra, Korunk, Metropolis, Replika). Host: Imre Szíjártó. Guests: Gábor Beretvás, Beja Margitházi, András Müllner, Ervin Török. Annual conference of the Hungarian Society of Film Studies („In your own skin”: self-images and identities on film. Community/participatory filmmaking based on personal involvement), Eszterházy Károly Katolikus Egyetem, Eger, 3-4 Nov 2023

<https://www.filmtudomanyitarsasag.hu/konferencia/sajat-boreben-enkepek-es-identitasok-mozgokepen-a-szemelyes-erintettsegre-alapozott-kozossegi-reszveteli-filmkeszites/>

Visual interventions. Screening, and book and journal launch organised by the Hungarian Film Studies Society. Organisers: András Müllner (ELTE Minor Media/Culture Research Centre), Henriett Szabó (University of Debrecen, Balázs Lippai Roma College) Supportery: Museum of Ethnography, NaFILM (National Film Museum, Czech Republic), National Research, Development and Innovation Office. Date: 2 June 2023, Friday, 10:30-13:30. Location: Museum of Ethnography. Partners: Museum of Ethnography, Hungarian Ethnographic Society, Hungarian Cultural Anthropological Society <https://www.neprajz.hu/programok/szakmai-programok/vizualis-intervencio-ket-es-kotet--illetve-lapszambemutato.html>

Conference

„Visual intervention and participatory research: visibility - action - participation”, conference organized by Minor Media/Culture Research Centre, 20-21 Oct 2023, ELTE Media, Budapest 1088, Múzeum krt. 6-8. <http://minormedia.hu/wp-content/uploads/2023/10/Program-e%CC%81s-absztrakt-fu%CC%88zet-2.pdf>

Árva, Márton (2023c): Temporal (Dis)Continuity and Cinematic Anti-colonial Struggles. Reframing Postcolonialism and Cinema, ECREA, Ciprus, 2023.09.14-15. https://www.unic.ac.cy/wp-content/uploads/2023/09/Reframing-Postcolonialism-and-Cinema.ProgrammeFINAL_.pdf

Árva, Márton (2023b) „Community and Participatory Films in the Spanish Civilization Seminar”, lecture at the „Visual intervention and participatory research: visibility - action - participation”, conference organized by Minor Media/Culture Research Centre, 20-21 Oct 2023, ELTE Media, Budapest 1088, Múzeum krt. 6-8. <http://minormedia.hu/wp-content/uploads/2023/10/Program-e%CC%81s-absztrakt-fu%CC%88zet-2.pdf>

Bozsó, Ágnes (2023b) „Gandhi Gypsy Films Studio. Participatory film workshop at Gandhi High School” lecture at the „Visual intervention and participatory research: visibility - action - participation”, conference organized by Minor Media/Culture Research Centre, 20-21 Oct 2023, ELTE Media, Budapest 1088, Múzeum krt. 6-8. <http://minormedia.hu/wp-content/uploads/2023/10/Program-e%CC%81s-absztrakt-fu%CC%88zet-2.pdf>

Gács, Anna (2023a) „Creative roles in recent Hungarian participatory filmmaking” lecture at the „Visual intervention and participatory research: visibility - action - participation”, conference organized by Minor Media/Culture Research Centre, 20-21 Oct 2023, ELTE Media, Budapest 1088, Múzeum krt. 6-8. <http://minormedia.hu/wp-content/uploads/2023/10/Program-e%CC%81s-absztrakt-fu%CC%88zet-2.pdf>

Gaján, Éva (2023) „Amateur filmmakers in Szentendre in the 1970s and 80s” lecture at the „Visual intervention and participatory research: visibility - action - participation”, conference organized by Minor Media/Culture Research Centre, 20-21 Oct 2023, ELTE Media, Budapest 1088, Múzeum krt. 6-8. <http://minormedia.hu/wp-content/uploads/2023/10/Program-e%CC%81s-absztrakt-fu%CC%88zet-2.pdf>

Haragonics, Sára és Márton Oblath (2023) „The place of participatory video in participatory action research and civil social science” lecture at the „Visual intervention and participatory research: visibility - action - participation”, conference organized by Minor Media/Culture Research Centre, 20-21 Oct 2023, ELTE Media, Budapest 1088, Múzeum krt. 6-8. <http://minormedia.hu/wp-content/uploads/2023/10/Program-e%CC%81s-absztrakt-fu%CC%88zet-2.pdf>

Müllner, András (2023d): Black Cinema in a Soft Apartheid Communist Country – Lionel Rogosin’s Come Back, Africa! and its Heritage in Hungary. Reframing Postcolonialism and Cinema, ECREA, Ciprus, 2023.09.14-15. https://www.unic.ac.cy/wp-content/uploads/2023/09/Reframing-Postcolonialism-and-Cinema.ProgrammeFINAL_.pdf

Málovics, György –Zoltán Bajmócy –Janka Csernák –Bori Fehér –Márta Frigyik –Judit Juhász –Réka Matolay –András Müllner –Rita Szerencsés (2024): The potential role of university community engagement in creating social innovation in the Hungarian context, Tér és Társadalom journal (manuscript accepted)

Müllner, András (2023e): Film history and film memory interferred with identity politics. Varieties of involvement, spectrum of participation, non-binary acting on the civil-professional scale. Plenary lecture at the annual conference of the Hungarian Society of Film Studies: „In your own skin”: self-images and identities on film. Community/participatory filmmaking based on personal involvement), Eszterházy Károly Katolikus Egyetem, Eger, 3-4 Nov 2023 <https://www.filmtudomanyitarsasag.hu/konferencia/sajat-boreben-enkepek-es-identitasok-mozgokepen-a-szemelyes-erintettsegre-alapozott-kozossegi-reszveteli-filmkeszites/>

Rumann, Gábor (2023) „Participatory film as educational and creative method” lecture at the „Visual intervention and participatory research: visibility - action - participation”, conference organized by Minor Media/Culture Research Centre, 20-21 Oct 2023, ELTE Media, Budapest 1088, Múzeum krt. 6-8. <http://minormedia.hu/wp-content/uploads/2023/10/Program-e%CC%81s-absztrakt-fu%CC%88zet-2.pdf>

Varga, Krisztina (2023) „Participation in the museum” lecture at the „Visual intervention and participatory research: visibility - action - participation”, conference organized by Minor Media/Culture Research Centre, 20-21 Oct 2023, ELTE Media, Budapest 1088, Múzeum krt. 6-8. <http://minormedia.hu/wp-content/uploads/2023/10/Program-e%CC%81s-absztrakt-fu%CC%88zet-2.pdf>

Awarded proposal

Union Values Programme / Közös értékeink program – Ügyvideó-hálózat építése az emberi jogok tudatosítása céljából, <https://kozosertekeink.hu/tamogatott>;
<https://kozosertekeink.hu/tamogatott/646>

Application for translation fee to the Dean’s Office of ELTE Faculty of Humanities

Not awarded proposals

Entry of three films to the competition programme of the annual festival of the Hungarian Independent Film and Video Association

The media and social history of amateur film in Hungary. Submission of the proposal OTKA_K 23 with ID 146845 to National Research, Development and Innovation Office