

Report (2022)

Research

The research team has been meeting more or less regularly since January 2022. During the autumn semester, the meetings took place on a monthly basis, during which we discussed among other things the studies by Nándor Grosch and Márton Oblath. The final meeting of the year, which was also the launch of the 124th issue of social science journal *Replika* (Replika 2022), including the thematic block „Participatory Film”, consisting of five original studies and two translations produced at the research centre, was hosted by the Gólya Cooperative on 16 December 2022. (Minor Media 2022) The round-table discussion at the presentation, moderated by master’s student Anna Flóra Sándor, included the authors, as well as action researcher György Pataki, economist, and Veronika Lajos, cultural anthropologist. The presentation in Szabadkikötő, Pécs was organized by the Hungarian Society of Film Studies, especially film scholar Kamilla Simor, who led the round-table discussion, in which Anna Gács, András Müllner and Gábor Rumann took place. The studies on participatory film in *Replika* were written and translated by members of the Minor Media Theory Working Group. An English-language selection of the original studies published in *Replika* (with appropriate changes) has begun to be edited for the journal *Film and Media Studies*, a thematic issue of which is expected to be published in the first half of 2023. (The studies, with two additional articles in addition to those published in *Replika*, were translated into English by Katalin Orbán in the autumn of 2022.)

In 2022, the researchers participating in the project continued to present papers at several conferences (e.g. War, Aggression, Conflict; Space and State; Be my partner; 10 years of the Balázs Lippai Roma College etc.), publish in various volumes (Hermann et al. 2022 etc.), participate in workshops (How to Involve Young People...; Pamela Richardson’s webinar) and carry out research promotion activities. (Tóth-Gyollai 2022, Szabadhegyi and Müllner 2022) These activities, and in particular the work with publications in Hungarian and English, overshadowed other tasks, including the editing of a volume of interviews made with participatory film experts, which was planned to be completed by the end of 2022 (this project was postponed to 2023). We are pleased to announce that in 2022 the Minor Media/Culture Research Centre will be included in the „ELTE Science – Innovation” publication.

Education

Before listing the courses related to art-based participatory methods, it is worth highlighting the recently accredited new specialization „Participatory Media Culture”, which will be officially announced as part of the Department of Media and Communication’s teaching portfolio, starting in September 2023, and which builds on the present research. (See the ELTE Senate decision of 14 November 2022.) The following is a list of the research-related courses that will be launched in the calendar year 2022. Spring semester 2022: The Roma Visual Lab, an academic course and open film programme offering a participatory theme for the 2022 season, was taken by 40 participants this year, double or triple the average number of participants in recent years. Sára Haragonics has been teaching a double class every semester since she started her job, introducing her students to the theoretical and practical aspects of participatory video. The class is also noteworthy because it is an interdepartmental collaboration, as its audience is made up of students from the Media and Film Departments (the Communication and Media Studies major and the Filmmaking major), with a 50/50 split (16 students in total). The Human Rights Film Festival class launched in the Fall semester was completed by 19 students, and the Cultural Practices seminar (in which students read the studies of

the *Replika* participatory film issue) by 10. Meanwhile, at the University of Pécs, Gábor Rumann taught a course on participatory filmmaking for media studies students. At the request of the head of the institute, Márta Erdős, he held a lecture and film workshop for Indonesian guest students at the Department of Community and Social Work on 24 November 2022.

Workshops

One of the most important events of 2022 was the screening of films of the Dunaszekcső-Tomor camp in Szendrő (at the Abakusz School) and Tomor on 25 February. Sára Haragonics will continuously hold participatory video exercises for the students of her double seminar, so that they can learn participatory video methods „live” by teaching young people from upper secondary schools. One of our permanent partners is the „Future Vision_2021” project, which uses participatory action research and participatory art to find local solutions for sustainable management and social inclusion with the inhabitants of Siklósbodony in Baranya County. Partners: For Siklósbodony Association, Parforum Nonprofit Ltd. (in the frame of Platform Art), ESSRG Ltd. (in the frame of YOUNCOUNT – Empowering Youth And Cocreating Social Innovations and Policymaking Through Youth-Focused Citizen Social Science program). (This cooperation is due to the overlap between the researchers, as the lead researcher of „Vision_2021” is Márton Oblath, who is also a member of Minor Media.) In addition, in 2022, several weekend film workshops were held with the students, led by Sári Haragonics, where they shot one- to two-minute playful clips and reports, and interviewed each other. The locations were Kémes, Őrmező, Sárosd, Székelyudvarhely, Hódmezővásárhely (Ötletfa Afterschool). As part of her Master’s thesis, Ágnes Bozsó will teach film classes to 6-8 high school students at Gandhi High School on a weekly basis between September 2022 and January 2023, while Virág Albert will lead a film workshop at the Keszyűgyár in Budapest from January 2023.

Submissions

In 2022, we were involved in the preparation of several major proposals (CHARM-EU, Nordic Anthropological Film Festival). During the year, we submitted two major proposals to obtain several million HUF in funding to cover the accommodation, travel and catering costs of the summer film camp participants. Our applications to the National Film Institute and the National Cultural Fund were rejected by the evaluators without any justification as to their merits or content. As a result, we were unable to organise the next summer camp in this year, and we are currently working on finding the funds for the 2023 camp.

In 2022 András Müllner and Krisztina Varga continued to manage the administrative tasks of the project.

References

Müllner, András (2022): Minor Media/Culture Research Centre, in *ELTE Tudomány – Innováció*, ELTE Innovation Centre – Eötvös Publisher, 2022.

ELTE Senate (2022): Decision to establish a bachelor’s degree in communication and media studies with a specialisation in participatory media culture (CCXXIV/2022.)

<https://www.elte.hu/dokumentumok/szenatus2022>

Haragonics, Sári (2022): We pass the controllt! Minor Media-blog, <http://minormedia.hu/atadtuk-a-kontrollt/>

Hermann, Veronika, Anna Gács, Gábor Hamp, Tibor Bárány (eds.) (2022): *Knowledge producers, gatekeepers and opinion leaders. Expertise in the digital public sphere*, Budapest, Typotex Publisher

Minor Media/Culture Research Centre (Facebook-profil) (2022): Launch of *Replika* issue, 16 Dec 2022
<https://www.facebook.com/events/499972645499459/>

Müllner, András (ed.) (2022): „Participatory film” block, *Replika* 124, 7-154.
<https://www.replika.hu/replika/124>

Roma Visual Lab (2022): From Oslo to the Eastern railway station. Media Images of Liminality.
<http://romakepmuhely.hu/>

Tóth-Gyollai, Orsolya (2022): „We are trying to understand how to do it differently” – Interview with András Müllner, 16 May 2022 http://media.elte.hu/blog/2022/05/16/interju-mullner-andrassal-az-elte-media-oktatojaval/?fbclid=IwAR1QEnc_VU5NjllR-XXUHYVcQQ5PoBu_bBXqjRgs6OnmVJH2icpjr50mHMY

Conferences, workshops

How to Involve Young People in Central Europe to Take Part in Positive Environmental Change?, 21-22 Nov 2023 <https://www.facebook.com/events/s/online-how-to-involve-young-pe/885798209069787/>

Space and state. Annual meeting of the Hungarian Regional Science Society, MKE, 6 Oct 2022
<http://www.mrtt.hu/vandorgyules2022budapest.html> (17. section: Higher education and research for social justice and environmental sustainability. Organizer: György Málovics)

Szabadhegyi, Zita - András Müllner: Részvételi videó a múzeumban. Képzés az “Élő történelem - másként” c. sorozat keretében, a Szentendrei Szabadtéri Néprajzi Múzeumban [Participatory video in museum. Workshop in the frame of „Living history – in a different way], at the Open Air Ethnographic Museum, Szentendre, 15th of September, 2022. <https://mokk.skanzen.hu/20211209elo-tortenelem>

War, aggression, conflict. Representations and exercises in moving image. Annual Conference of the Hungarian Society of Film Studies, MOME, 4-5 Nov 2022 (5. Section: The tradition, types and methodology of participatory/community documentary and feature filmmaking in the representation of conflicts and power asymmetries. Organizer: András Müllner)
<https://www.filmtudomanyitarsasag.hu/konferencia/haboru-agresszio-konfliktus-mozgokepi-reprezentaciok-es-gyakorlatok/>

Webinarium of Pamela Richardson: The decolonizing potential and pitfalls of participatory video as a research tool <https://ciac.pt/news/ciac-webinars-26/17813>